

## Debating Society Presents Forum

### Debaters Delayed

Latest word received at press time of McGill's victorious Debating Society Team was that they were stranded at Sydney, Nova Scotia, having completed the trans-Atlantic trip Sunday evening. Poor weather conditions prevented the two returning members, Isadore Rosenfeld and Sydney Phillips from arriving as expected Monday noon. They are expected to return, according to latest word, at Dorval Airport 10.45 this morning.

### First Year Party

## A.C.S. Invites Western; McGill Trip Described

By EVE MARLER

Arts and Science week opened last night when First Year held a skating party, dance and fashion show. All the modelling was done by strictly professional models of women's ultra-fashionable dresses and bathing suits. The models were Gerald Charness, Charlie Silverman, Bill Nichols and Mike Brodeur. The commentator was Don Beaupre and was as witty as ever. Tomorrow night Second Year is turning Chinese. They are holding a dinner à la Union-Chinese style. Don't worry, it isn't Union food, it comes straight from the Nanking Café in Chinatown; it will be held in the Union starting at seven, after which you can sing all your favorite songs, with censoring of course, and dance to the latest records.

Some pretty important business men are coming down Wednesday night when Third Year will sponsor for all years what they choose to call a Professional Gen night. This is for those who would like to know what they are going to do when they finally get out of here. There will be a free dance afterwards for all those who attend.

All this will be wound up and all the executives recuperating from their hard work at the cocktail party being given in the Union by Fourth Year preceding the climax which is none other than the A.C.S. for which all the eager co-eds are striving to hook some gallant young man to escort them. The co-chairmen of the dance are Derek Ramsey and Harry Millar who with their committee chairman are working exceedingly hard to make the dance a success. At noon yesterday the supply of tickets ran out but more were discovered later, luckily, because the demand has been steadily increasing all week. However, there is a limit to the number of tickets being sold. Tickets are still obtainable and table reservations may be made now at the central ticket office in the Union.

Last week-end two delegates were sent up to Western University as representatives of McGill to the annual formal dance. They were royally entertained; each had one of the best singles in the best hotel in London, all expenses paid by the A.C.S. of Western University. They were met at the station, driven to their hotel and left to unpack and rest or do whatever they wished from twelve until four. At four, one of the co-eds came and drove them around town. At 7:30, a splendid banquet was given in honor of all the delegates from the different colleges. From there, the McGill delegates were taken to a cocktail party held at the Zeta Psi's and they reached the ball at 10:30. After the announcement of the basketball score in which Western beat McGill and the crowning of their queen,

third year that this is more or less a graduating student's book. We have tried to do away with this idea by having more candid and informal pictures of the Freshmen classes and hope in this way that they will feel that it is their Annual just as much as the Seniors'. Girls will be selling the Annual in the Union at the main ticket office from 11 to 2 o'clock and in the Arts Building for 20 minutes of each hour. So, be sure that you buy that Annual this week!

## Last Call for 'Annual '49'; Friday Deadline for Orders

This is the last week in which you will be able to buy your year book, the "McGill Annual '49." This year, as last, the year book will be made available to the students at the end of the school year, but in order to do this, we must have all orders in by the 28th of January. However, keeping in mind D.V.A. students and others who are short of funds at this particular time, a student may post date his cheque to Feb. 28. It is felt by many first-year students and maybe by second and

## Professors Debate With Students Last Night in Broadcast

### Extra-curricular Activities Topic Under Discussion

The McGill Debating Society presented the third in its series of Student Professor Radio Forums over CJAD last night. The subject for debate was: "Resolved that extra-curricular activities are beneficial to university students."

Hugh Hamilton, of Arts and Science, first speaker for the affirmative, claimed that the object of education was the complete maturation of the individual — intellectually, morally, as well as physically. He went on to say that students desire from their education not only the technical basis for future careers, but aid in discovering and developing the qualities and capacities necessary for a more satisfactory relationship with his fellow man. According to Hugh Hamilton, development of such essential characteristics as integrity, leadership and congeniality is only possible within the framework of extra-curricular activities.

Mr. Pennington, The first upholder for the negative side was Mr. Richard Pennington, University Librarian, who reiterated with the statement a university was concerned entirely with intellectual activity and not strengthening of muscles. Mr. Pennington objected to the "popular adage" "a healthy mind in a healthy body", claiming that soundness of body bore no connection with intellectuality. He cited examples such as Milton and Homer who were blind, as well as other physically incapacitated geniuses. He further pointed out that French University students were intellectually far ahead of their English counterparts, although the French Universities did not provide for extra-curricular activities at all.

## Dr. Priestley Visits McGill

### Birmingham Vice-Chancellor Guest of Dr. James

Dr. R. E. Priestley, M.C., M.A., D.Sc., principal and vice-chancellor of the University of Birmingham visited McGill yesterday prior to leaving for England late last night by plane. During his week-end visit in Montreal he was the guest of Dr. and Mrs. F. Cyril James.

Educated at Bristol, Cambridge, and Sydney Universities, and a distinguished educationist, Dr. Priestley has had a varied career. He was trained as a geologist and took part in Antarctic expeditions with Sir Ernest Shackleton and Sir Robert Falcon Scott prior to the first World War.

He served with the Signal Corps in the First World War, and in 1919 wrote a History of the Signal Service. He also wrote a book entitled "Breaking the Hindenburg Line". After the war he was a fellow of Clare College, Cambridge from 1923 to 1934, and from 1935 until 1938 he was vice-chancellor of Melbourne University in Australia. In 1938 he was appointed principal and vice-chancellor of the University of Birmingham which position he still holds.

The play "HELLO OUT THERE" has been entered in the Regional Drama Festival. There will be one dress rehearsal in the Sun Life Hall.

### Tomorrow Night:

## Admission to Dance Free If 'Gen Nite' Attended

Admission to the dance in the Union tomorrow night will be free to all those who will have attended the Professional Gen. Nite earlier in the evening, the Arts and Science Undergraduates Society executive announced yesterday.

## Revue Tickets On Sale Soon

### Block Reservations For Societies Now Available

Although tickets for the Red and White Revue have not gone on sale yet, a number of organizations have already reserved blocks of tickets for this annual stage presentation. The McGill Graduates' Society has reserved a number of seats for the Thursday night performance, Feb. 10. Although the graduates have ordered a rather large number of tickets for Thursday, the Revue business manager, Melvin Dultz, assures the student body that there will still be quite a few choice tickets available when they go on sale this week. Another large block of tickets has been ordered by one of the large fraternities for the Saturday night show. It was announced by this group that they will stage a theatre dance immediately following the Revue.

Block Reservations If any other campus organizations plan to attend this year's Revue as a group, and desire a block of tickets, they should contact M. Dultz at the McGill Union without delay. As the price of tickets has been considerably reduced this year, it is anticipated that there will be a greater demand than in previous years; therefore reservations for blocks of tickets should be made as soon as possible.

It was also announced that all proceeds from the patrons will be used to provide tickets for patients at the Montreal Military Hospital. A number of seats will be allotted to patients at the Hospital, but the aforementioned seats will be in addition to the allotted ones.

The Revue will be staged in Moyses Hall from Wednesday, Feb. 9, to Tuesday, Feb. 15, with a matinee on Saturday. There will be no performance given on Sunday, the 13th.



Mr. Richard Pennington

## 'Home Dressmaking' Lecture Given at 1p.m. in R.V.C.

Beginning today at 1 p.m., and continuing every Tuesday up to and including March 29th, the Women's Union is sponsoring a series of lectures which will constitute an extracurricular "Educational Plan," designed to interest any co-ed who hopes to have a home of her own one day. The lectures will be given in the Lounge Room of the R.V.C. basement, and will be shortly less than an hour each, in duration.

Today's lecture will be on the subject of "A Practical Wardrobe for a College Woman," and will be given by Miss Joy Gilmour who operates a dress shop on Sherbrooke Street; this, and the following one next Tuesday on "Home Dressmaking," will, it is hoped capture the attention of any girl, whatever may be her views on marriage and homemaking.

On February 8th and 15th the subjects will be "Home Furnishing" and "Home Upholstering and Draperies" respectively. "How to Plan a

Kitchen," pointing out ways and means of conserving feminine shoe leather and nervous energy while on kitchen duty, will be the topic for February 22nd, while on March 1st and 8th co-eds will figuratively move into the dining and drawing rooms for "Flower Arranging" and "How to Give a Successful Party."

The last three lectures, on March 15th, 22nd and 29th, will concern the large subject of marriage; the first will be given by a clergyman, the second by a doctor or nurse, and the third by a sociologist.

The purpose of this series of lectures is to give helpful hints on the problems with which most women find themselves faced in home life; those wishing to make a profession of any of the subjects dealt with should find the Women's Union Gen Nights of value.

Since the lectures are to be given during the noon hour, the eating of lunches during the meetings is perfectly in order.

## Blair Gordon Reveals Total

Intensive canvassing in the McGill Fund campaign closed this week-end with the announcement by G. Blair Gordon of a total of \$7,771.754 collected. This marks total subscriptions to date, but activities will continue on a reduced scale until outstanding cards and pledges are cleared up.

### Committees Formed

In a statement issued last night, Mr. Gordon said, "In the months and years ahead, renewed efforts will have to be made to improve the financial position of the university and to complete the program of work initiated by gifts to the McGill Fund. Already steps have been taken in this direction. Two standing committees of the Board of Governors of McGill have been formed; a Development Council to assist in the expansion of the university into all fields of continued usefulness and a McGill Fund committee to maintain active and continuous contact with the financial and business community.

### Divisional Donations

The totals of the various divisions are: R. P. Jellet, special corporations, \$3,038,650; J. A. Fuller, general corporations, \$828,387; Aird Nesbitt, special men, \$811,060; Mrs. Q. C. D. Bovey, special women, \$121,836; Howard Ross, general men, \$121,635; Prof. Thomson, faculty, \$5,483; E. J. Bruning, parents, \$8,278; Harry Miller, students, \$8,325; Province of Quebec, \$1,500,000; City of Montreal, \$1,250,000; other municipalities, \$77,100.

## Students Here To Hear Neill

### Canterbury Bishop Holds Meeting Wednesday

Bishop Stephen Neill, Assistant Bishop to the Archbishop of Canterbury, will speak to McGill students twice during the coming week. Both times he will be speaking at Divinity Hall, 3520 University Street.

### Discussion Period

On Wednesday, Jan. 26, at 4:15, Bishop Neill will hold a discussion period on the subject "Personal Religion in a World Like This." The bishop has just come from the University of Toronto where he conducted a mission that reportedly attracted a thousand students daily.

Bishop Neill will give the third in a series of public lectures sponsored by the Faculty of Divinity on Wednesday evening at 8:15. His subject will be "The Platonic Tradition in Christian Faith." All undergraduates are cordially invited to both of these meetings.

### Wide Experience

The bishop is a Cambridge classical scholar and has been Fellow and Chaplain of Trinity College. He was in India for twenty years and became the Bishop of Tinnevely, and was also an active leader in the epoch-making union of Anglican and non-Anglican churches in South India.

## Co-eds Appropriate \$14 Hundred Yearly To Union's Deficit

### McGill Union to Enlarge And Improve Facilities

By PEGGY BENJAMIN

Concrete evidence of the growing tendency for men and women students on this campus to work together, rather than as separate units, was shown at yesterday's meeting of the Women's Union when its members agreed to pay the McGill Union a \$3,600 grant, in addition to yearly rental fee of one dollar per woman student per year. The payment of the \$3,600 will require an amendment in the Women's Union constitution.

The question of a co-ed contribution to the McGill Union, in return for the right to take advantage of its facilities, has been a recurrent one for many years; until this year, the men have footed the bills while permitting the women to make use of the building — but the prospect of enlarging and improving their facilities while working on a deficit necessitated their acquiring additional funds. So the issue "came to a head," and now, for the first time, co-eds are required to pay their way in the McGill Union.

In return, the women will be represented on the Union House Committee by their president, and they will have equal right to share with the men in the proposed improved conditions of the Union, and the powder room of that building will be renovated.

There were approximately sixty-seven of the fourteen hundred members of the Women's Union present at yesterday's meeting; sixty persons are required for a quorum, and the motion was passed with a good majority.

The sum of \$3,600 constitutes the amount of bonds held by the Women's Union, where as the one dollar per woman per year payment will be made from the \$3.50 received every year by the women's Union from each of its members.

In explaining the men's view to the meeting, Jack Crepeau, President of the McGill Union, pointed out that since 1936, when co-eds were first permitted into the Union, they have contributed approximately \$600, while the men have made payments amounting to \$97,000. Speaking legally, and for all practical purposes, said Mr. Crepeau, women are members of the McGill Union — all they lacked (prior to the passing of the motion) was representation on the House Committee.

Ross Cavey, speaking as a former member of the S.E.C. Finance Committee, stated that whereas co-eds comprise only about fifteen per cent of the student population, fifty per cent of the persons using the Union are female.

Mrs. Donald, president of the Women's Union at the time that the money was being kept for the building of their own Union, approved of the rental fee, but warned

ed co-eds present to be very sure they were not endangering their financial position by the \$3,600 payment.

In answer to a question regarding the attitude of the male student body to having the women as members of the McGill Union, Mr. Crepeau said their are two views prevalent — one is to reserve the second storey of the building for men only, and the other is to open the whole building to co-eds.

After the men and Mrs. Donald had retired, the question was discussed among the Women's Union members. Ann Ryan emphasized the fact that it was not a matter of men versus women, but of all students working together; many statements pro and con were directed to the executive, and Muriel Clark advised that the members of the Women's Union go on record as favoring a joint Union. An amendment to change the \$3,600 to \$2,000 was defeated.

Following the meeting, Jack Crepeau, President of the McGill Union, issued the following statement:

"The Union House Committee is very pleased that the Women's Union has recognized its responsibility to share in the operating expenses of the McGill Union. The increased revenue will permit us to make a number of very necessary repairs and improvements, and we would express our appreciation to the Finance Committee of the Students Executive Council and the executive of the Women's Union for their help and co-operation.

"When this step is approved by the Students Society, as we trust it will be at the next meeting, it is our intention to propose an amendment to our constitution to permit a member of the Women's Union to join the Union House Committee. "It is high time that the student body recognized that deficit financing has no place in student activities and we plan to propose to the Students Executive Council that they match this generous grant."

## Poor Hay Crop Likely From Light Snowfall

Quebec, Jan. 24.—(Q.—) Quebec Agriculture Department agronomists today expressed anxiety over 1949 fodder crops because of lack of snow.

The agronomists said the ground will freeze to a greater depth than usual because snowfalls have been so light and hay roots may be destroyed by frost.

Montreal district is expected to be heavily affected, they said.

### Italy to Build Ships

Rome, Jan. 24.—(Reuters)—Italy will build new passenger and cargo ships totalling 700,000 tons between 1949 and 1952 thanks to Marshall Plan aid, Giuseppe Saragat, Minister of Shipping, said yesterday.

McGill Daily  
THE OLDEST COLLEGE DAILY IN CANADA  
690 SHERBROOKE ST. WEST, MONTREAL 2

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All persons who wish to join the Daily this term,  
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Present position on The Daily .....  
Department and night .....  
Chief interest on The Daily (i.e. writing, editing, training for journalism, extra-curricular activity) .....

FRED CLEMAN,  
Editor-in-chief.



Professor W. B. Ross



For A' That

Is there for honest poverty  
That hings his head, an' a' that;  
The coward slave-we pass him by,  
We dare be poor for a' that.

For a' that, an' a' that,  
Our toils obscure an' a' that,  
The rank is but the guinea's stamp,  
The man's the gowd for a' that.

What though on hamely fare we dine,  
Wear hoddin grey, an' a' that?  
Gie fools their silks, and knaves their wine,  
A man's a man for a' that.

For a' that, an' a' that,  
Their tinsel show, an' a' that,  
The honest man, tho' e'er sae poor,  
Is king o' men for a' that.

Ye see you birkie ca'd a lord,  
Wha struts, an' stares, an' a' that;  
Tho' hundreds worship at his word,  
He's but a coof for a' that.

For a' that, an' a' that,  
His ribband, star, an' a' that,  
The man o' independent mind,  
He looks an' laughs at a' that.

A prince can mak a belted knight,  
A marquis, duke an' a' that;  
But an honest man's aboon his might,  
Gude faith, he maunna fa' that.

For a' that, an' a' that,  
Their dignities an' a' that,  
The pith o' sense, an' pride o' worth,  
Are higher rank than a' that.

Then let us pray that come it may,  
(As come it will for a' that),  
That Sense and Worth, o'er a' a' the earth,  
Shall bear the gree, an' a' that.

For a' that, an' a' that,  
It's coming yet for a' that,  
That man to man, the world o'er,  
Shall brithers be for a' that.

Farewell to  
The Banks of Ayr

The gloomy night is gath'ring fast,  
Loud roars the wild, inconstant blast;  
Yon murky cloud is foul with rain,  
I see it driving o'er the plain;  
The hunter now has left the moor,  
The scatt'ed coveys meet secure;  
While here I wander, prest with care,  
Along the lonely banks of Ayr.

The Autumn mourns her rip'ning corn  
By early Winter's ravage torn;  
Across her placid, azure sky,  
She sees the scowling tempest fly:  
Chill runs my blood to hear it rave;  
I think upon the stormy wave,  
Where many a danger I must dare,  
Far from the bonnie banks of Ayr.

'Tis not the surging billow's roar,  
'Tis not that fatal, deadly shore;  
Tho' death in ev'ry shape appear,  
The wretched have no more to fear:  
But round my heart the ties are bound,  
That heart transpierc'd with many a wound  
These bleed afresh, those ties I tear,  
To leave the bonnie banks of Ayr.

Farewell, old Coila's hills and dales,  
Her heathy moors and winding vales;  
The scenes where wretched Fancy roves,  
Pursuing past, unhappy loves.

Farewell, my friends, Farewell, my foes,  
My peace with these, my love with those:  
The bursting tears my heart declare—  
Farewell, the bonnie banks of Ayr.

Green Grow the Rashes, O

Green grow the rashes, O;  
Green grow the rashes, O;  
The sweetest hours that e'er I spend,  
Are spent, among the lasses, O.

There's nought but care on ev'ry han',  
In ev'ry hour that passes, O;  
What signifies the life o' man,  
An' 'twere no for the lasses, O.

Green grow, & c.

The warly race may riches chase,  
An' riches still may fly them, O;  
An' tho' at last they catch them fast,  
Their hearts can ne'er enjoy them, O.

Green grow, & c.

But gie me a cannie hour at e'en,  
My arms about my dearie, O;  
An' warly cares, an' warly men,  
Maya'gae tapsalteerie, O.

Green grow, & c.

For you sae douce, ye sneer at this;  
Ye're nought but senseless asses, O;  
The wisest man the warl' e'er saw,  
He dearly lov'd the lasses, O.

Green grow, & c.

Auld Nature swears, the lovely dears  
Her noblest work she classes, O;  
Her prentice han' she try'd on man,  
An' then she made the lasses, O.

Green grow, & c.

Sweet Afton

Flow gently, sweet Afton! among thy green braes,  
Flow gently, I'll sing thee a song in thy praise;  
My Mary's asleep by thy murmuring stream,  
Flow gently, sweet Afton, disturb not her dream.

Thou stock dove whose echo resounds thro' the glen,  
Ye wild whistling blackbirds in yon thorny den,  
Thou green-crested lap-wing, thy screaming forbear,  
I charge you, disturb not my slumbering Fair.

How lofty, sweet Afton, thy neighbouring hills,  
Far mark'd with the courses of clear, winding rills;  
There daily I wander as noon rises high,  
My flocks and my Mary's sweet cot in my eye.

How pleasant thy banks and green valleys below,  
Where, wild in the woodlands, the primrose blow;  
There oft, as mild E'en'g weeps over the lea,  
The sweet-scented birk shades my Mary and me.

The crystal stream, Afton, how lovely it glides,  
And winds by the cot where my Mary resides;  
How wanton thy waters her snowy feet lave,  
As, gathering sweet flowerets, she stems thy clear wave.

Flow gently, sweet Afton, among thy green braes,  
Flow gently, sweet river, the theme of my lays;  
My Mary's asleep by thy murmuring stream,  
Flow gently, sweet Afton, disturb not her dream.

Bruce's Address  
To The Army at Bannockburn

Scots, wa hae wi' Wallace bled,  
Scots, whom Bruce has often led,  
Welcome to your gory bed,  
Or to victorie.

Now's the day, and now's the hour;  
See the front o' battle lour;  
See approach proud Edward's power—  
Chains and slavery.

Who will be a traitor knave?  
Who can fill a coward's grave?  
Who sae base as be a slave?  
Let him turn and flee.

Who for Scotland's King and Law  
Freedom's sword will strongly draw,  
Freeman stand, or freeman fa',  
Let him follow me!

By Oppression's woes and pains,  
By your sons in servile chains,  
We will draw our dearest veins,  
But they shall be free.

Lay the proud usurpers low,  
Tyrants fall in every foe,  
Liberty's in every blow,  
Let us do, or die.

From The Jolly Beggars

Sir Wisdom's a fool when he's fow;  
Sir Knave is a fool in a session;  
He's there but a pretence I trow,  
But I am a fool by profession.

My grannie she bought me a beuk,  
An' I held awa to the school;  
I fear I my talent misteuk,  
But what will ye hae of a fool?

For drink I would venture my neck;  
A hizzie's the half of my craft;  
But what could ye other expect  
Of ane that's avowedly daft?

I ance was tied up like a stirk,  
For civilly swearing and quaffin;  
I ance was abus'd i' the kirk,  
For tousing a lass i' my daffin.

Poor Andrew that tumbles for sport,  
Let nae body name wi' a jeer;  
There's ev'n, I'm tauld, i' the Court  
A tumbler ca'd the Premier.

Observ'd ye yon reverend lad  
Mak faces to tickle the mob;  
He rails at yon mountebank squad—  
It's rivalry just i' the job.

And now my conclusion I'll tell,  
For faith I'm confoundedly dry;  
The chiel that's a fool for himsel',  
Guid Lord, he's far dafter than I.

My Luv's Like A Red,  
Red Rose

O my Luv's like a red, red rose,  
That's newly sprung in June;  
O my Luv's like the melody  
That's sweetly played in tune.

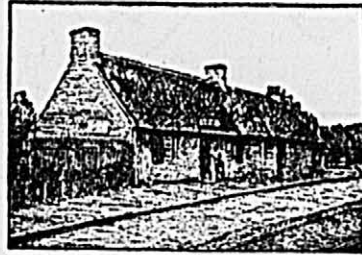
As fair art thou, my bonnie lass,  
So deep in luv am I;  
And I will luv thee still, my dear,  
Till a' the seas gang dry.

Till a' the seas gang dry, my dear,  
And the rocks melt wi' the sun;  
I will luv thee still, my dear,  
While the sands o' life shall run.

And fare thee well, my only Luv,  
And fare thee well a while,  
And I will come again, my Luv,  
Though it were ten thousand mile.

Burns Anniversary

1759



1796

1759



1796

ROBERT BURNS is the national poet of Scotland, and, due to the Scottish dialect and local colour of many of his poems, he is appreciated chiefly by his countrymen. With true Caledonian thrift they have made the most of their one great poet.

But Burns is widely appreciated outside Scotland—known and loved by millions who never wore a kilt, who are driven to distraction by the skirl of the pipes, and whom no patriotic compunctions compel to eat haggis.

There is a universal appeal in his satire, simplicity and sincerity. His lyrics of liberty, love, and the common man are not just for the Scots but for all of us, and Burns, for all his dialect (and remember that Theocritus, Homer, Sappho, Bunyan, and several other people wrote in dialect, too) speaks, it as they do, in the universal language of mankind.—Leonard R. Ashley.

My Heart's in the Highlands

My heart's in the Highlands, my heart is not here.  
My heart's in the Highlands a-chasing the deer,  
A-chasing the wild deer and following the roe—  
My heart's in the Highlands, wherever I go.

Farewell to the Highlands, farewell to the North,  
The birth-place of valour, the country of worth!  
Wherever I wander, wherever I rove,  
The hills of the Highlands for ever I love.

Farewell to the mountains high cover'd with snow,  
Farewell to the straths and green valleys below,  
Farewell to the forests and wild-hanging woods,  
Farewell to the torrents and loud-pouring floods!

My heart's in the Highlands, my heart is not here,  
My heart's in the Highlands a-chasing the deer,  
A-chasing the wild deer and following the roe—  
My heart's in the Highlands, wherever I go.

The Banks O' Doon

Ye banks and braes o' Bonnie Doon,  
How can ye bloom sae fresh and fair?  
How can ye chant, ye little birds,  
And I sae weary fu' o' care!

Thou'll break my heart, thou warbling bird,  
That wantons thro' the flowering thorn:  
Thou minds me o' departed joys,  
Departed never to return.

Aft hae I ro'd'd by Bonnie Doon,  
To see the rose and woodbine twine;  
And ilka bird sang o' its luv,  
And fondly sae did I o' mine.

Wi' lightsome heart I pu'd a rose,  
Fu' sweet upon its thorny tree!  
And my fause luv'er staw my rose,  
But ah! he left the thorn wi' me.

EPIGRAMS  
against the  
Earl of Galloway

What dost thou in that mansion  
fair?  
Flit, Galloway, and find  
Some narrow, dirty, dungeon  
cave,  
The picture of thy mind.

No Stewart art thou, Galloway,  
The Stewarts all were brave;  
Besides, the Stewarts were but  
fools,  
Not one of them a knave.

Bright ran thy line, O Galloway,  
Thro' many a far-fam'd sire.  
So ran the far-fam'd Roman way,  
And ended in a mire.

Spare me thy vengeance, Gallo-  
way.  
In quiet let me live:  
I ask no knoodness at thy hand,  
For thou hast none to give.

FALSEHOOD

On hearing it asserted that  
Falsehood is expressed in the  
Rev. Dr. Babington's Very  
Looks.

That there is falsehood in his looks,  
I must and will deny;  
They say their Master is a knave,  
And sure they do not lie.

Drews Approved by  
U. of B.C. Students

Vancouver—(CUP)—Mr. George Drew, the Progressive-Conservative leader and Mrs. Drew arrived at the University of British Columbia campus Monday, and were met with interest from men and women students alike, the latter favoring George; the former, Florence.

Comments upon Mr. Drew were: "Very attractive... very smooth, but nothing on Van Johnson." "He lives up to his name... gorgeous." "Too old... and what

The Lyrics of Burns

by  
Patrick Anderson

Robert Burns, who liked whiskey, will be toasted in it often today. A peasant of small education and none-too respectable life, writing of simple things out of his native Ayrshire soil, happily incapable of adjusting himself to the gentilities of eighteenth century manners, or the frigidities of much of the period verse, he will be the hero of banquets in Edinburgh and Aberdeen, and of crofters' hearths on remote islands in the Hebrides. Gaelic Leagues and Caledonian Societies will greet him all over the Empire, for he is as plain and honest as porridge, as quaint (if one dares use the word) as haggis, and as full of spontaneous feeling as the skirling of the pipes.

Nevertheless Burns happens to be a great poet as well as a national institution, and a great poet of a particularly important and interesting kind, for he brings us back to folk origins, to the soil and the people on it, as do Clare and Barnes; he demands of us that sense of humility which we feel on the frontier between life and art, personality and community, the ordered expression and the half-articulate cry. Yet he is an individual, a sophisticated artist, a man of sentiment, in his way a child of Rousseau. Thus the critic who says that he "fixed all the floating folk-poetry of Scotland" goes on to suggest that his lyrics helped unfreeze the contemporary cultural frost. We can see in him many of the elements associated with romanticism.

More than that he forces us to consider a poem in its least analysable form, as song, magic, pure feeling, as we do in "O Blow Thou Western Wind" or many of Shakespeare's lyrics or the songs of Blake, and it is good for us to do this nowadays when a complex world demands recondit media and elaborate mythologies, for if there are things hidden in the darkness there are also things hidden in the light. There is the moment when, at the end of ambiguities, the "cliche" must be reborn: fresh, precise and unmistakably a rose.

It is interesting to inquire into the latent forces behind poetry. One often comes across lines which seem to derive mystery and power from something deeper than philosophical statement or compelling imagery. To the present writer, at least, Keats' "I cannot see what flowers are at my feet" is more valuable than all his magic case-ments, and Burns' "Tuneless birds" and "flowery banks" come off in a sense that Shelley's coloured dome, with its almost frightening suggestion of Victorian architecture, never can. "I see her in the dewy flowers" says Burns, entirely happy in his language—and I can imagine nothing more exciting than to do something the same for our own age, to approach (with what cerebral trepidation, what trembling fears about taste and neurotic hesitations you can imagine) as near as possible to so simple a statement. Poems, after all, can be written about flowers, mothers, babies, even dogs, though the re-

sult is usually catastrophic. For it is immensely harder to write about a baby than about the atom bomb, or one's paranoia.

Burns helps us to forget the

paraphrases and intellectualisations of our high school teachers and to see poetry for what it is, heightened language, emotional language; a short of dying into the world, a calling out too from distracted sorrow and confused pleasure with sudden sharp clarity; and we can perhaps search back, through his work, to some sense of the relation of poetry to the rituals and mimetic dances of aboriginal tribes, to the work-songs of Polynesians and Zulus, and then see the continuous popular

(Continued on Page 4)

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## Sportviews

By Bob Bornstein

### GOOD AND BAD NEWS

It looks like Redmentor Dave Campbell was able to revive his faltering Redshirts over the weekend. By virtue of their double victory which swept them back into contention, the locals find themselves in a much more enviable position than the one they held previous to Friday night's game at Toronto.

But all was not good news as the Reds regained the winning touch. Tommy Hale, the clever winger, broke his hand in the Queen's tussle at Kingston Saturday and will be lost to the team for a month. Now that Hale is out, the number one scoring combination of the squad has been broken up.

So far this season, of McGill's 21 goals, Reg Sinclair and Hale have accumulated 12, with the former caging 7, and the latter, 5. With Hale out of action, Campbell will have to find Reggie another capable running mate, although it is obvious that no matter who fills Hale's vacant right wing slot, Sinclair will continue to punch home those tallies.

For Sinclair is undoubtedly the outstanding forward on the club, and has always been able to find the nets no matter what linemates he has been given. Many followers of the club underestimate his value to the team. Take the week-end games for example. At Toronto his 2 tallies and an assist sparked the Campbellites to an easy win. Then at Kingston, with Gene Chouinard's fighting Gaels putting up stubborn opposition, McGill was forced to overcome a 2-0 deficit to triumph 3-2. And who supplied a pair of important counters, one of them the winning goal — Sinclair, of course.

The really great athlete is one who can keep right on going even when things are not turning out so well for his team. In other words, someone who continues to show fine form even when the club is losing. Well Reg kept on plugging during the early-season tailspin the Redmen had fallen into and at times seemed to be carrying the Red attack all by himself.

Those two wins this past week-end went a long way towards dragging the Red and White out of the doldrums and back into the title hunt. And despite the bitter blow dealt them by fickle fate when Hale was injured just when things started to become brighter, the Redshirts may have taken the first steps in a long, tough climb to the top.

## Hale's Hand Broken; Lafontaine Moved Up

Queen's Here Friday — Atkinson Also Out; Campbell Impressed — Defense Improved

By Bob Bornstein

The report that Tommy Hale, McGill's smart right-winger on the Sinclair-Hale-Robillard trio, had broken his hand was confirmed yesterday and it is now definitely known that Hale will not see action for at least two weeks. The sharpshooting forward, who is currently tied with Reg Sinclair as the team's top scorer, has the injured hand in a cast. The injury was sustained in the game at Kingston Saturday night as the Redshirts edged the Gaels 3-2.

**LAFONTAINE BACK**  
Charlie Lafontaine, the diminutive speedster, will in all probability replace Hale on the Number 1 attacking unit. Lafontaine starred for the intermediates last season and has seen action with the seniors this year. This means that Sinclair will be flanked by Lafontaine and Robillard when the Redshirts take to the ice against Gene Chouinard's Queensmen Friday night on the Forum freeze.

### ATKINSON OUT

Another member of the team who will not be in the line-up against the Tricolor is Jimmy Atkinson, who is presently bedded with jaundice. Atkinson did not play over the week-end as the squad travelled to Toronto and Kingston. His absence compelled Dave Campbell to move Charlie Sanderson back to the forward line and he performed on a frontline patrol with Chuck Hayward and Syd May.

The only McGill line which remains intact is the Henry-Hackett-Parsons threesome.

### HOPES HIGH

Despite these bad breaks, there is much joy in Camp McGill. Dave Campbell was tremendously pleased by the impressive showing of his rejuvenated Redshirts. The squad exhibited more co-ordination than at any time this season in their week-end jousts with Toronto and Queen's. That the team was working as a unit was evident to a great extent in both games, particularly in the Friday encounter at Toronto.

### REARGUARDS GOOD

A good sign for the future was the fine play of the rearguards who showed to better advantage than at any time this season. Especially Big Doug Heron, who, despite the fact that he suffered a badly

The play of Doug Heron and Jack Gelineau was another vital factor in the double victory of the McGillians. It appears that the Red defense was in great form, and should the rearguards continue to shine in front of Gelineau, the Redshirts will be awfully tough to beat from here on in.

### WESTERN GENTLEMEN

An old story was repeated Friday night as Western University came, saw and conquered led by the astute Johnny Metras. The Purple and White Raiders overpowered Howie Ryan's Raiders with a devastating last half offensive sparked by Big George Buehring. Warring, the tall bucking-boy of the Mustangs, made McGill's Bud Fraser look extremely foolish all evening long as he virtually controlled both backboards, constantly outjumping Fraser to roll up 16 points while Bud went pointless.

Another footballer, George Arnot, gave a snappy performance, showing a terrific burst of speed and some clever ball-handling. Bob Phibbs, the high-scorer of the Metrasmen, was held to seven points, but the Mustangs demonstrated that they are far from wholly dependent on his sharp eye. Meyer Bloom and Dave Caldwell were the best of the Ryan Raiders who made a real fight of it for half the game. They just couldn't cope with the Western's smooth passing attack in the second half.

### SPORTSHOTS

Vic Obeck named Kowal, Hayes, Heron, Hackett and Duford as some of McGill's best all-round athletes on his Sunday program. . . . Ace Bailey's Toronto pucksters are finding the going a little too rough right now. The tip-off came when the Redmen found them a softer touch than the league door-mats, Queen's Gaels. . . . Wally Kowal took only 39 seconds to pin his Dartmouth heavyweight wrestling opponent during the Athletics night. . . . Lefty Berger looks like the best ball-handler on the McGill cage quintet. . . . Red Mermen made a commendable showing in their three U.S. outings. Vic Curran's swimmers won in New York City as expected. . . . Clan Campbell plays its next game at the Forum Friday night against Queen's. Toronto travels to Kingston Wednesday for a battle with the improved Tricolor.

## Red Riflemen Sharpshooters In Own Right

As we enter the Currie Gym this late Tuesday afternoon, we hear the continuous crackle of rifles broken by the occasional pop of a light bulb as McGill's expert riflemen warm up. We bravely open the door and see a sight which warms the heart of hunters (cold in here, isn't it?).

The Rifle Club, under the able management of Edson Warner, meets twice a week in the Rifle Range in the Gym. Edson is very explanatory and after he has spent half an hour showing us which end of a gun to look down, he finally turns us over to the Range Officer for our basic training. One buck later, we each have a box of ammunition in one hand and a Mossberg (a sporting blunderbuss) in the other, and are diligently studying the range rules.

After everyone else has put on tin hats and lined up in front of the target, we are ready to shoot. Of course, we are not quite experts, so after the ammunition box has been severely ridled, we straighten our aim out and spray the water fountain. Somebody keeps yelling, "cease fire!" but we can't fool us — we know that there's no fire. We finally run out of ammunition and all of the fellows must have had a lecture because they sure went out on the double.

That is all, except the Range Officer, who was lying down flat on a mat — I bet he never saw such terrific shooting in all his life and it must have been too much for him. After he had recovered his senses and put away our rifles, he told us how much he appreciated our exhibition and told us that we were very good. He even went so far as to say that we were too good for the rest of the club and that we would discourage all of the poorer shots in the club. Although he suggested that we join the French Foreign League, we decided to join the C.O.T.C. and give McGill the benefit of our skill. Of course, we will turn up on Thursday and give the members of the McGill Rifle Club some pointers on the fine art of Musketry. So if you hear of some activity in the Rifle Club, you'll know where the credit is due.

## Sports Menu

**ICE HOCKEY**  
Today's Games  
Dentistry vs. Commerce (Taylor-Anderson) — at 5 p.m.

**BASKETBALL**  
5.00 p.m.—Arts & Science "C" vs. Physical Education 2.  
6.00 p.m.—Law 1 vs. Eng. 3 (Rmids).

**SWIMMING**  
Interfaculty Swim Meet at the Legion Pool, Mountain St. on Wednesday, January 26 at 5.15 p.m. Entries will close Wed. at 5.00.

One practice session will be available to all participants on Tues., Jan. 25 from 5.15-6.30. The meet results will determine the selection for an Intermediate representative swim team.

**VOLLEYBALL**  
Will all those men interested in playing volleyball for the McGill representative team netered in the Montreal Senior League, please meet in Mr. R. Wilkinson's office in the Currie Gym at 1.00 p.m. today for half an hour. Plans for the organization of the league are under way and regular practices will commence immediately.

**MIXED BADMINTON TOURNAMENT**  
The first informal mixed badminton tournament of the new year will be held this evening at the Currie Gym starting at 8 p.m. Everyone welcome. Partners will be assigned as they are registered by Manager Bob Menard.

**BOXING**  
There will be a boxing practice tonight, Jan. 25 at 5.00 p.m. in the B.W.F. room.

**MOC SQUARE DANCING**  
There will be a square dance tonight at 7.30 p.m. in the B.W. and F. Room of the Gym. This may be the last regular session of the season, so a good turnout is hoped for. The MOC is, however, planning a party in the Union Ballroom which will feature both ski movies and Square Dancing, on Friday, Feb. 4.

**WOMEN'S SQUASH**  
Squash coaching is re-starting at 10.15 at the Sir Arthur Currie Gym, Wednesday, Jan. 26.

**HOCKEY RESULTS**  
Engineers defeated Arts and Science "A", 3-1.  
Phys. Ed. defeated Arts and Science "B", 14-1.

**INTRAMURAL SQUASH**  
Draw for Tuesday, January 25. Players must play at specified times. Those who do not turn up within 15 minutes of specified times will automatically lose by (Continued on Page 4).

## Chippendale Preps Braves for Opener

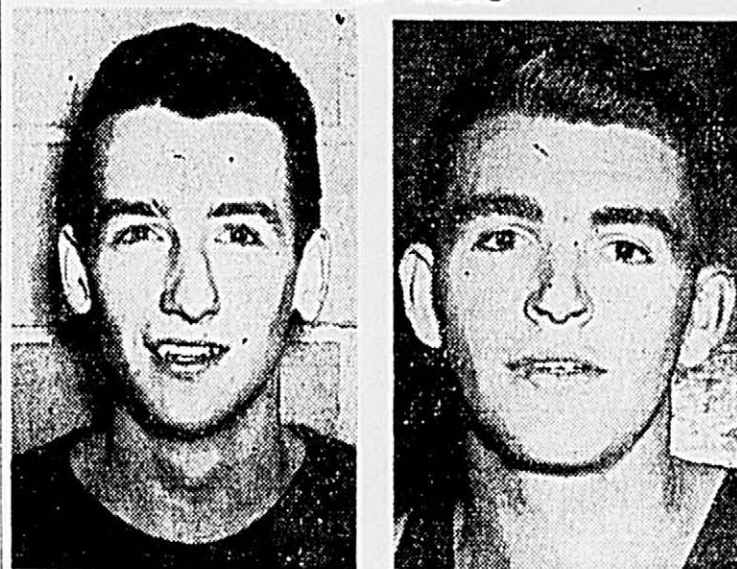
BY IRWIN GUTTMAN

With another exhibition game against Clarkson under their belts, the McGill Braves are looking forward with renewed "wim, vigor and vitality" to their oncoming hockey battles. Even though they were edged out by Clarkson McGill controlled the play at both ends of the rink, but couldn't get the knack of swimming on skates in the slushy outdoor arena.

However, Coach Warren Chippendale is arranging as many practices as he can for his warriors and at present has Verdun Auditorium once a week and hopes to have McTavish rink soon.

In a statement to the Daily the Coach stated that he will have the boys practise their shooting, which was woefully weak at Clarkson. The Coach also expressed satisfaction with the boys who "are playing like a team now, but have to learn how to finish off those plays in front of the net."

### PAIR OF ACES



Shown above are two of McGill's gifted gladiators of the arena. At the left is little CHARLIE LAFONTAINE, speedy winger of the Redshirts, and at the right is DAVE CALDWELL, one of Howie Ryan's better cagers.

McGill Sailing Club Moves Plans Ahead

## McGill Sailing Club Moves Plans Ahead

The McGill Sailing Club is holding its first meeting of the new year this afternoon at five o'clock in the board-room of the Union.

With four uncompleted Y Flyers on hand, the club is trying to make arrangements either to complete the boats or sell them and use the money to finance sailing trips.

The league consists of Loyola, Macdonald, Sir George William's, Bishop's, Dawson and McGill. The last two were runner-up and champion respectively in the loop last year.

Reorganized after the war following seven years of inactivity, the sailing club embarked on an ambitious building program in 1947. One boat was completed and raffled off to finance the materials for the other boats. However, these boats are as yet incomplete due to shortage of building space and working personnel.

During the past two years the club has sent representative teams to intercollegiate regattas in New York, Boston, New London and Toronto.

At the conclusion of the business of the meeting, films will be shown of regattas on Lake St. Louis last summer. The club executive has extended its invitation to all past members of the club as well as anybody interested in building and sailing boats.

Chatham, Kent, England.—Admiral Sir Harold Burrough, 60, known as the "John Bull" of the Navy, has resigned.

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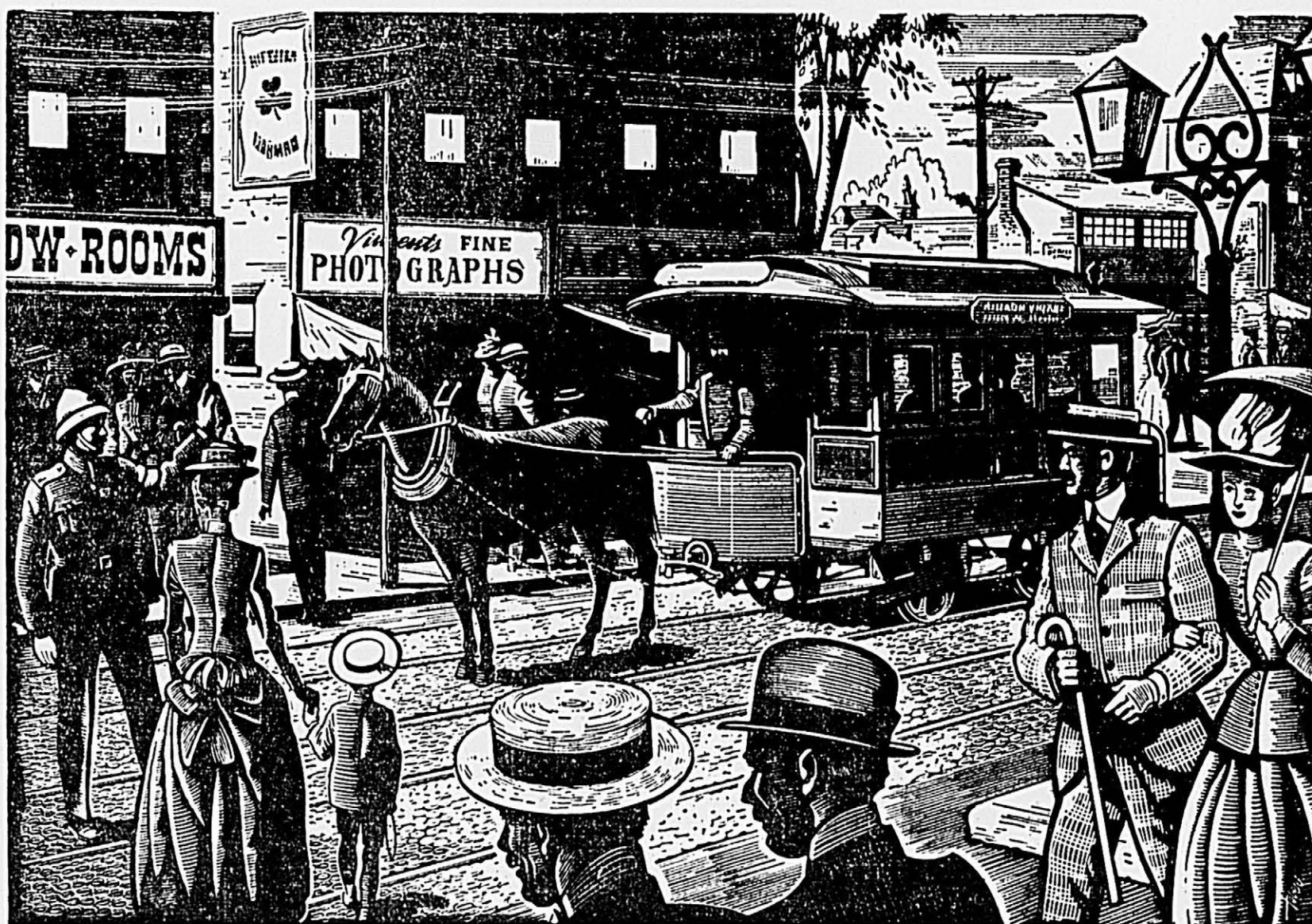


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# Plans of McGill's Second Winter Carnival Announced

## Students Send Cares Rolling Down Stairs As Carnival Arrives

### McGill 2nd Winter Carnival Has Queen, Sports, Dances

McGill University, cosmopolitan seat of erudition and famed hobnob spot for youthful savants, who dispute the problems of the universe over steaming cups of pine-flavored Union Sanka, will in the near future, Feb. 16 to Feb. 19, sponsor its second Winter Carnival. At carnival time, so fast approaching us, all campus truth seekers are expected to cast their books aside, their cares to the U.N., and their flimsies to the bottom of the pile in exchange for more practical garb, long and woollen preferably. Heeding the call of the open air, all McGill will devote itself with enthusiasm to a fun time, in full accord with University regulations.

McGill's carnival is the largest student undertaking ever attempted by any North American university. It is difficult to imagine the scope of this mammoth event. Celebrities, sports, ski trains, Carnival Queen, dances, mobs of students from visiting universities... although difficult to imagine all that the Carnival entails, it is an extraordinary undertaking that all connected with McGill should be proud of and will want to share. Ironically enough, the Carnival seems to have acquired more fame at outside universities than at McGill... no doubt students from visiting colleges were better able to see the perspective of a student feat not so intimately connected with them.

The Carnival and its tradition, pioneered last year by Edward Ballon and John Skelton, is being carried on this year under the coordinating influence of John Dobson. Dobson and his cohorts are striving to make this year's venture excel, if possible, the achievements of last year's committee. Thus far they are succeeding very well, and with the past year's Carnival records and trials, the 1949 winter event should be an improvement on last year's success.

Sports enthusiasts from all parts of the U.S. and Canada will flock here to display and witness athletic ability in diverse types of competition ranging from skiing to squash. Of course there are a few people who might be unqualified for such performances. For those there is the dance floor. The most important event dealing with the latter is the Grand Carnival Ball which will be presided over by the Carnival Queen. This fortunate young aesthete, democratically appointed, will without doubt be the envy of all other aspiring beauties on the campus.

Male escorts are far from essential at most of the Winter Carnival

#### Sports Menu—P. 3

default. A match will consist of best three out of five games. At the end of each match, the winner must place his name and score on the appropriate place on the draw sheet on the gym bulletin board.

- Court 1
- 5.15—W. Brigham vs. W. Tilden.  
6.00—H. Munroe vs. I. Reid.  
6.45—J. Alshraim vs. J. Todd.  
7.30—Lesham vs. D. Bourke.
- Court 2
- 5.15—J. Morrison vs. T. P. Lowmsbury.  
6.00—M. Hendler vs. B. Black.  
6.45—J. Greco vs. K. Gates.  
7.30—K. Scott vs. J. Spencer.
- Court 3
- 5.15—J. MacKay vs. H. Becker.  
6.00—E. Levinson vs. Eardly-Wilmot.  
6.45—C. McCallum vs. R. Worden.  
7.30—Ken Strew vs. M. Morrison.



WARREN CHIPPENDALE



HIS WORSHIP MAYOR CAMILLIEN HOUDE crowns SUE BISHOP Queen of McGill's 1948 Winter Carnival. A man who knows a good thing when he sees it, His Worship will return to the honors at the Forum on Friday night, February 18th. The question remains who he will crown... have you put in your nomination yet?

## Tobogganing Sponsored by M.O.C. First Event of This Year's Carnival

The 1949 edition of the Carnival will start off with a loud bang on Wednesday evening, Feb. 16th with a night's outing on Mt. Royal sponsored by the M.O.C.

Proceedings get underway at the corner of Cedar Ave. and Cote des Neiges at 7.45, where a huge bonfire will greet eager participants. Close to a thousand torches will be on hand and when everyone has assembled, a torch-light parade will wind its way up the Serpentine Road to the Park slide. In addition to the torches carried by carnival enthusiasts, the road will be lined by flares to add to the spectacle and to prevent overly enthusiastic funmakers from missing the road and thereby plunging over the cliffs. (C)

At the slide, the four-day festival will be officially launched as Dr. James cuts the ribbon. Then for a half hour skyrockets and flares will at intervals light up the surrounding darkness and turn night into day, as a huge and colourful display of fireworks takes place. Simultaneously, the Park slide, with toboggans, will go into operation,



It isn't the Ice Capades but it's fun. A full ice show is being included in the bill of fare for the Carnival "Ice Nite" at the Forum, Friday, February 18th, which will also see a scheduled game between the Redmen and the Toronto Blues.

## McGill to Present Lavish Ice Events At Annual Carnival

### Show Will Be Held Friday Feb. 18, in Montreal Forum

The swaying coach is filled with eddying smoke and vociferous clamorings. A trainman pushes his way slowly through the haze and over the bodies slumped in the corridors, crying in a monotonous sing-song, "Windsor next—Windsor prochain". There is a stir, and the voices grow in volume—snatches of the conversation drift over the surging din. "Tired? Ogonh... " "Are you going to the show tonight... " "Sure, thank goodness I'll be sitting down..." "I feel as though I could never sit down again..." The tired figures stir, hurriedly collect their belongings, and move towards the door... and a few hours later are sitting in the Forum, watching the spectacular Winter Carnival Ice Show.

This display, elaborately staged and produced by McGill students, is a lavish panorama of events. The major portion of the evening will be taken up by a league game with our time-honored rivals—Varsity. But this is only a part of the entertainment prepared by John Dobson and the Carnival executive. There are three figure skating attractions. The first will be Gilles Trudeau, who was runner-up in the Canadian National Junior Championships in 1945. The second will be Nancy and Jane Lemon, who have been associated with Dick Button, the Olympic champion figure skater. McGill's contribution to the figure skating of the evening will be the Carnival Cadettes, who are being trained by Miss Mary Jane Rowe. This energetic young lady is convinced that this year's precision skaters will outdo last year's "48 Blades."

A little singing goes a long way, so an invitation was sent posthaste to the Choral Society. Unfortunately, Gifford Mitchell has made other arrangements, but a cancellation may be in store. — Here's hoping!

Added to this will be comedians, clowns, and gay antics calculated to contribute to a Carnival atmosphere. Finally, there will be the coronation of the Carnival Queen. This will take place on a float specially constructed for the occasion. She will be crowned by Mayor Houde while sitting on her throne, surrounded by her princesses.

The zip and dash of the hockey players, the graceful smoothness of the figure skaters, and the carefree capers of the clowns and comedians will all combine to keep the spectators enthralled until the last minute.

## Grand Carnival Ball Finale for Festival

"A fitting finale to the four days' revelry, the Grand Carnival Ball on Saturday, February 19th, promises to be a highlight of McGill's second winter carnival," said John Dobson today.

Long distance telephone lines have been buzzing busily for the last month as Ray Chanton, who is in charge of arrangements for the ball, contacts various orchestras. Jimmy Dorsey, scheduled to play for the Dartmouth Junior Prom, Gene Krupa and Skitch Henderson are only a few of the big name bands which have been mentioned in connection with final event of the week-end's festivities. Band schedules are indefinite at this time

## Executives Wanted! Come, Take a Job

Stop! Think! Are you spinning out your days in a dull round of academic endeavor? Are you but a stupid clod amidst this human elay? Perhaps you think that this ignominy is to be your ultimate end, but no, wait, YOU TOO can be a Winter Carnival Executive.

Countless are those who have risen from obscurity to the heights of fame and power. Witness the case of James McGill. James, rosy checked, downy skinned, was once a tremulous, inept freshman, enrolled in one of the less-prominent faculties. He despaired of attaining notoriety. Then one glorious day, having been seen to inscribe some singular limericks on desk tops, he was at once signed on by the Winter Carnival Publicity Committee.

Today, brisk, efficient, garbed in strikingly well tailored top coat, spats, gold headed cane, and partially hidden under a fedora, he walks the campus with head held high. His manner is assured, his eye clear and penetrating. He is master to a score of grovelling underlings. He is an Executive! Remember! THIS COULD HAPPEN TO YOU.

## T. Eaton Float in Snowshoers' Parade

One of the most outstanding features in the Snowshoers' Parade next Saturday, the twenty-ninth, will be a Winter Carnival float, presented by the T. Eaton Company. The principle motif of this float will be a large red Martlet skidding down a hill. At the bottom will be a snowman and gay students with skis and ski-poles symbolic of the coming fun and frolics. The sides will be decorated with McGill crests and the words "Winter Carnival, February 16th-19th."

## Hale—P. 3

and McGill have 6, and Queen's trails with 0. In order to move into the top-spot McGill will probably have to defeat Les Carabins in the two remaining contests with the Flying Frenchmen, and of course, keep on winning for the rest of the schedule.

## The Lyrics—P. 2

line which proceeds through minstrel's impromptu and anonymous ballads to the spirituals and blues of today.

## 1949 Carnival Queen Nominations Close Sat

Nominations for the position of the Queen at McGill's second Winter Carnival are starting to come in to the Tuck Shop in the Union.

The executive, pleased with results till now, is concerned over the fact that only male students have signed nomination sheets so far. Last year, co-eds were only allowed a vote in the final selection; but this year's executive sees no reason for excluding the co-eds from this preliminary choosing.

Nominations close at noon on Saturday, January 29th so it is hoped that all students, boy and girl alike, will have handed in names of their beauty choice by then. All nominations must have 25 names to be acceptable.

And a picture of the nominee would be much appreciated to assist the eliminating judges in preliminary selection. Any co-ed is eligible except last year's queen and freshettes.

At 4 p.m. on Wednesday, February 2nd the Students Executive Council will meet the candidates for queen over a cup of tea. They will judge the girls on beauty and personality (with emphasis on the former) and will cut the competition down to five of McGill's finest.

On Monday, February the fourteenth, the polls will be opened for all students to vote for their favourite. It's no coincidence that Monday is St. Valentine's day. What better day for McGill's beauty queen to be chosen?

The Queen, with four attendants, the finalists in the competition, will be presented at the Carnival Skating Show in the Forum on February 19th. His Worship, Mayor Houde of Montreal will be present at the forum to crown the Queen, who is to be borne around the ice on a specially constructed throne for the grand finale of the show.

At the grand Carnival Ball, the Queen and her attendants will receive gifts as mementos of the occasion from well known Montreal firms. The Queen in turn, will hand out prizes to the winners of the various sporting events to be held during the Carnival.

## Gieseke's Ideas on Piano Playing

Walter Gieseke, the world-famous pianist, has distinct ideas about the music he plays and he does not mind letting them be known.

In this age of specialization, Gieseke has been called "specialist for everything," because the critics have never agreed upon one composer for which they could call Gieseke, the "special" exponent. When Gieseke played Bach or Scarlatti, the critics in Berlin wrote of him as the "specialist" for this kind of music; after a performance of a Mozart concerto in London, the same thing was said. In Rome and Stockholm he is famed for his Brahms. The leading critics in Paris and New York have given for much praise to his Beethoven interpretations as to his playing of the moderns. As the exponent of Debussy he has won the highest praise given to any contemporary pianist from all corners of the world.

While he has frequently been cited as the leading exponent of Debussy, Scarlatti and Bach, it is the ponderous, romantic music of Robert Schumann that he is most apt to play for his own enjoyment. He likes nearly all of Schumann's piano music—preferring it to the symphonic works of the same composer. He feels more at home playing Schumann than any of the other romantics.

Gieseke has not played much Liszt or Chopin for the very reason that many other pianists play these two composers to death. Ten or



"SHOW ME THE WAY TO GO..." to the Forum for the Winter Carnival Ice Show—(see story).

## A Remark by Professor Duthie

Being a Scotsman, and having not only are full of a definitely sickening sentimentality but are some remarks on Robert Burns, I should say in the first place that I believe I am as fully conscious as anyone can be of his poetic greatness. As lyric poet, as satirist, as the writer of such things as The Jolly Beggar and Tam O'Shanter, he is certainly one of the most remarkable figures in any literature. At the same time, I am always oppressed, particularly at this time of year, by the sentimentality with which many of my fellow-countrymen think and speak of Burns. Often is the least to the Immortal Memory proposed in speeches which

twelve years ago he used to play the B minor Sonata, various Hungarian Rhapsodies, and other works by Liszt, but as all these works are played to excess by other pianists he no longer cares to play them in public. With Chopin, he likes the Barcarolle, the Preludes, the Mazurkas and Ballades the best; but here again he hesitates to play them because they are already played so much. Two of his greatest triumphs in the United States were his performances of the Second and Third Rachmaninoff Concertos with the New York Philharmonic Orchestra.

## Around the Campus

The Dawson College Engineering Undergraduate Society are sponsoring the Plumbers Pow-Wow this Friday night from 8.30 to 12.00 in the Dawson gym. R.V.C. girls may obtain tickets, which include transportation, for \$1,000 at R.V.C. Busses leave the P.T.C. terminal and the Roddick Gates at 7.15 p.m. Friday, Jan. 28.

P. G.'s Valentine Hop A Valentine Dance will be held by the Post-Grad students, Friday, Feb. 11, at 8.30 p.m. in the Union Ballroom. It will be a semi-formal affair. Tickets will cost \$1.50 a couple, which price includes refreshments.

For the benefit of those who know no one to attend with, a date bureau is functioning. Anyone wishing to avail themselves of the service should phone Vera Spencer, BE. 0763 or Helen Henriksen, McGill local 384.

Chess Club There will be a general meeting of the Chess Club in the Reading Room at 8.00 p.m. tonight. A large attendance is desired in order that the tournament can progress.

C.I.C. Business Meeting This afternoon at one o'clock there will be a business meeting of the McGill chapter, Chemical Institute of Canada. The meet-

## NOTICE GIRLS

To help sew costumes for the Red and White Revue please leave name and phone number at Tuck Shop today.